



# Tree of Life

Design courtesy of Slumpy's

Add a boost of color to your life with Carolina Frit!

## MATERIALS

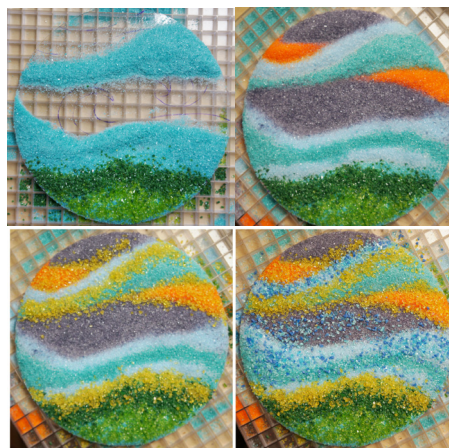
CF-130.8-F 8 oz. Carolina Frit Pale Blue Transparent - Fine  
 CF-161-M 8 oz. Carolina Frit Yellow Transparent - Medium  
 CF-171-M 8 oz. Carolina Frit Orange Transparent - Fine  
 CF-211-74-F 8 oz. Carolina Frit Chestnut Opalescent - Fine  
 CF-220.76-M 8 oz. Carolina Frit Dark Green Opalescent - Medium  
 CF-233-74-F 8 oz. Carolina Frit Turquoise Blue Opalescent - Fine  
 CF-526-2-M 8 oz. Carolina Frit Moss Green Transparent - Medium  
 CF-543.2-F 8 oz. Carolina Frit Grape Transparent - Fine  
 CF-B-CB-M 8 oz. Carolina Frit Caribbean Blues - Medium  
 GBC-6-W01 Clear Sheet Glass - 6 In Circle  
 GM3002 Glass Medium  
 GS503 Gold Sparkle  
 PEN-7752NB Marabu Paint Pen - Gold No Bake (optional)  
 PT-540 20.5" PAPHYROS Kiln Shelf Paper  
 SM-9832 ZigZag Rim Plate  
 SP-8234 Glas Tac

## SUPPLIES

Angled Straw  
 Assorted Paint Brushes  
 Black Permanent Marker  
 Detail Brush  
 Paint Pot  
 Palette Knife  
 Plastic Spoon  
 Water

## INSTRUCTIONS

1. Use an assortment of Carolina Frit to create the background image on one 6" clear base. Begin by forming large waves across the base with Turquoise Blue fine frit.
2. Along the bottom of the base, create a grassy mound using Moss Green medium frit and Dark Green medium frit.
3. Add bordering waves of Pale Blue fine frit along the Turquoise Blue frit waves.
4. Add small curves of Orange fine frit.
5. Fill in the remaining background area with Grape fine frit.
6. Accent with overlays of Yellow medium frit over the green and orange areas, and a small amount of Caribbean Blues frit over the blue and purple areas. Ensure frit level is at least 1/4" above the base layer to ensure full coverage.



7. Add a small amount of Glas Tac to the project to secure frit in place. Set aside to dry.
8. Position the printed template beneath the second 8" clear base and trace the design directly on the glass surface with permanent marker.
9. Use a cut angled straw to carefully fill in the tree design with Chestnut Brown fine frit. Secure with Glas Tac and allow project to dry.



10. Full fuse the two project bases together - tree design on top - using the 6 segment firing schedule.
11. **Post-firing** : Use a pallet knife to load a paint pot with a small amount of Gold Sparkle.
12. Mix in a small amount of Glass Medium into the paint pot until you achieve a thin peanut butter consistency. Start with a few drops of Glass Medium and add a little bit at a time as needed.
13. Use a detail brush and Gold Sparkle to add a whimsical outline and accents around the tree image. Use the paintbrush to drop the paint onto the glass surface, then pull the paint along the desired outline. Maintain a thick consistency as you apply the paint.
14. Allow project to dry completely, then contour fuse using the 6 segment firing schedule.

TIP: Want to skip the second firing? Simply use a Gold Marabu Pen in place of painting Gold Sparkle to create the tree outline and accents. If you choose to slump your project, apply the Marabu Pen after slumping.

15. Once fired, slump project in the ZigZag Rim Plate mold.

