

# Earthy Vibes

Design courtesy of Slumpy's

This earthy project features a fossil vitra technique that uses organic materials to create natural leaf impressions.

## MATERIALS

1GBS-12-161 Yellow Transparent Sheet Glass  
1GBS-12-526-2 Moss Green Transparent Sheet Glass  
CF-100-C 8 oz. Carolina Frit Clear Transparent - Coarse  
CF-100-F 8 oz. Carolina Frit Clear Transparent - Fine  
FT-951 12 In Fusing Tile  
OUTLINEKIT Outline Kit  
PT-540 POPYROS Kiln Shelf Paper  
SP-8232 GlasTac  
ST-340 Tarheel Tools Running Pliers  
ST-352 Tarheel Pistol Grip Glass Cutter

## SUPPLIES

Assorted Leaves  
Black Sharpie Marker  
Hairspray  
Paper Towel  
Ruler  
Small Paintbrush  
Tweezers

## INSTRUCTIONS

1. Use a ruler to measure out an 8" square on the Moss Green Transparent sheet glass. Mark dimensions with a black Sharpie. Use a pistol grip glass cutter to score each line, then break along each score with Running Pliers.

2. Position a sheet of kiln shelf paper onto the bisque fusing tile, then use a pencil to trace the glass base outline. Set aside.

3. On a paper towel, lightly spritz each leaf surface with hairspray. For this technique, flattened plant leaves work best. If needed, flatten leaves ahead of time.

4. Sprinkle an even layer of assorted Fine Carolina Frit over the leaf surfaces. Spritz again with hairspray.

5. Carefully transfer and position each leaf onto the fusing tile within the traced base outline. If needed, use a paintbrush to brush off any excess frit.

6. Position the Moss Green sheet glass onto the fusing tile, over the arranged leaves.

7. Transfer the fusing tile to the kiln, then full fuse using the Spectrum 6-segment firing schedule.

8. Following the initial firing, on the top surface of the project, create leaf outlines surrounding the colored impression areas using White Outline as a detail writer bottle. Allow project to dry.

9. Reposition kiln shelf paper onto the fusing tile.

10. Repeat step #1 to cut an 8" square from the Yellow Transparent sheet glass, then position onto the fusing tile.

11. Place the fired leaf project piece on top of the Yellow Transparent base in a diagonal manner, allowing the corners to slightly extend beyond the bottom glass edges.

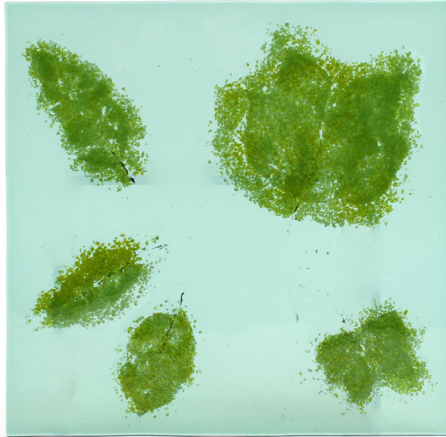
12. Overlay the protruding Yellow Transparent corners with a layer of Clear Coarse Frit. Use tweezers, if necessary. Apply pinpoint of GlasTac to each filled corner to secure frit in place.

13. Disperse an even layer of Clear Fine Frit over the Moss Green project sheet. Brush off excess frit on the fusing tile with a paintbrush. Lightly spritz with hairspray to secure frit in place. Let dry.

14. Contour fuse using Spectrum's 6-segment firing schedule.

15. Following the second firing, drape the completed project over the drape mold of your choice.

First Firing



Second Firing



Third Firing

