Woven Wonder

Design courtesy of Slumpy's

Learn to create woven glass using Slumpy's Large Ceramic Slumping Bars (#SM-6901).

MATERIALS

FT-951 12 In Fusing Tile
GSTRIP-200 White Opalescent Glass Strips
GSTRIP-223-74 Peacock Green Opalescent Glass Strips
GSTRIP-230-72 Medium Blue Opalescent Glass Strips
GSTRIP-230-76 Cobalt Blue Opalescent Glass Strips
GSTRIP-271-71 Persimmon Opalescent Glass Strips
PT-540 20.5" PAPYROS Kiln Shelf Paper
SM-6901 Large Ceramic Slumping Bars
SM-9501 Sushi Plate Mold
ST-340 1" Running Pliers
ST-352 Pistol Grip Glass Cutter

SUPPLIES

Black Permanent Marker
Ruler

INSTRUCTIONS

1. Place a sheet of kiln shelf paper onto a 12" portable fusing tile.

2. Align the primed Large Ceramic Slumping Bars (#SM-6901) onto the fusing tile with an approx. 1" gap between each Slumping Bar.

3. Place strips of glass onto the bars with a ⅛" - ¼" space between strips. Ensure strips are arranged straight across bars and parallel to one another. For this project, we used Peacock Green, Medium Blue, and Cobalt Blue Opalescent Glass Strips, each scored and cut to 9" in length.

4. Transfer the fusing tile to the kiln and fire strips using the following firing schedule:

Seg	Rate	Temp	Hold
1	300	1100	.20
2	250	1200	.40
3	9999*	1350	.00
4	9999*	960	.60

5. Once fired, arrange the glass strips onto a fusing tile in the desired pattern order.

TIP: To create a thicker project, assemble strips onto a glass blank of equal size.

6. Alternate wave patterns by flipping every other strip to create a series of open channels.

7. Insert additional glass strips into each of the created channels. For this project, we used White and Persimmon Opalescent Glass Strips, scored and cut to 5.75" in length. If needed, cut stripes longways in half to fit within the open channels.

8. Transfer the fusing tile to the kiln and fire project to a tack or contour fuse using the following firing schedule:

Seg	Rate	Temp	Hold
1	300	1150	.30
2	200	1325-1375	.20
3	9999*	950	.60
4	150	800	.10
5	300	100	.00

9. Once fired, slump or drape project as desired. For this project, we slumped the project in the Sushi Plate Mold.