



# Light at Heart

Design courtesy of Slumpy's

Channel your inner wildness to create this tribal feather design. Combine with our Ceramic Wave Mold (#SM-7800) for a unique stand-up glass display!

## MATERIALS

Assorted Transparent Glass Odd-Cuts  
CF-100-C 8 oz. Carolina Frit Clear Transparent - Coarse  
GBS-6-I-906 6" Sq. Straw Iridescent Sheet Glass  
GBS-12-100-6 12" Sq. Clear Sheet Glass  
N-56-96 Black Opalescent Glass Noodles  
PT-540 PAPHYROS Kiln Shelf Paper  
S-2334-96 Turquoise Blue Opalescent Glass Stringers  
S-56-96 Black Glass Stringers  
SM-7800 Ceramic Wave Mold  
SP-8268 GlasTac Gel  
ST-340 Tarheel Tools Running Pliers  
ST-352 Tarheel Pistol Grip Glass Cutter

## SUPPLIES

Black Sharpie Marker  
Hairspray  
Printed Template  
Ruler  
Small Paintbrush  
Spoon  
Toothpick

## INSTRUCTIONS

1. Score and cut the 12" Square Clear Sheet Glass in half using a Pistol Grip Glass Cutter and Running Pliers. Use one of the 6"x12" slabs to create this project.
2. Use your hands to break Black Opalescent Noodles into 4 pieces, approximately 5" in length.
3. Position glass Noodle pieces to the Clear Transparent Slab base to create each feather shaft line. Secure in place with pinpoints of GlasTac Gel.

4. Position an assortment of transparent glass odd-cuts onto the provided feather template designs, and trace the outline on the glass with a black Sharpie marker. Plan to create 4-5 differently colored feather shapes.

TIP: Include Straw Iridescent glass in your assortment of transparent colors to add a cool, iridized effect to your project design!

5. Using Pistol Grip Glass Cutter to score a succession of curved lines and Running Pliers to break along each score line, score and cut the glass to create each feather shape.
6. Score and cut each glass feather shape vertically in half, using a ruler if needed to score straight lines.
7. With upward diagonal score lines, score and cut each half-feather shape into multiple sections.
8. Combine the assortment of cut feather sections to create and assemble the 4 feather designs on the slab base. Secure in place with pinpoints of GlasTac Gel.
9. If desired, layer differently colored sections for an added color effect to your feather designs.
10. In between each colored feather section, add small Black Stringer pieces. As you work, secure in place with GlasTac Gel.
11. Accent the feather designs further by adding Black and Turquoise Blue Stringer pieces to the colored sections, and to the bottom stem of each feather shaft. Secure in place.

12. Using a spoon, add Clear Coarse Carolina Frit to fill the background area of the project. Brush off excess frit on the feather designs with a small paintbrush.

13. Lightly spritz project with hairspray to secure frit in place.

14. Position completed project on a sheet of kiln shelf paper in the kiln. Contour fuse using the 5-segment firing schedule.

15. Once fired, slump project in the Ceramic Wave Mold.

