

Geo Weave

Design courtesy of Slumpy's

Grab your tweezers! This geometric design calls for a steady hand - but the results are well worth it.

MATERIALS

8 Inch White Opalescent Square Sheet Glass
FT-951 12 In Fusing Tile
N-726-96 Apple Jade Opalescent Noodles
N-2234-96 Peacock Green Noodles
N-2302-96 Medium Blue Opalescent Glass Noodles
N-2334-96 Turquoise Blue Opalescent Glass Noodles
PT-540 PAPHYROS Kiln Shelf Paper
SM-9321 Forma Conica Square Mold
SP-8234 GlasTac
ST-356 Tarheel Tools Wheeled Mosaic Cutter (Optional)

SUPPLIES

Ruler (Optional)
Tweezers

INSTRUCTIONS

1. Use your fingers to break a large assortment of Apple Jade, Peacock Green, Medium Blue, and Turquoise Blue Noodles into 8" pieces.

TIP: Use a ruler and a Wheeled Mosaic Cutter to precisely nip Noodles, if needed.

2. Place a sheet of kiln shelf paper onto the 12" Fusing Tile to create a portable fusing surface, then position the White Opalescent glass blank onto the tile.

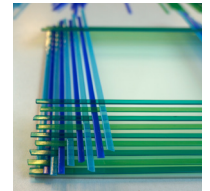
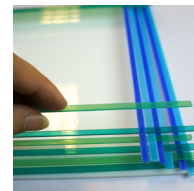
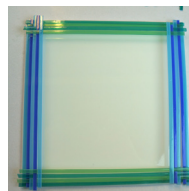
3. Position two Turquoise Blue Noodles along opposite edges of the glass blank.

4. Position two Peacock Green Noodles along the remaining two edges, overlapping the Turquoise Blue Noodles where they intersect at each corner.

5. Directly next to each Turquoise Blue Noodle, position a Medium Blue Noodle, now overlapping the Peacock Green Noodles where they intersect.

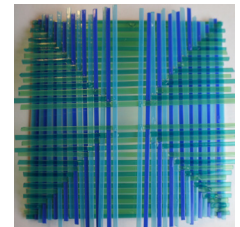
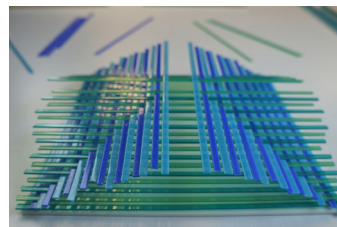
6. Directly next to each Peacock Green Noodle, position an Apple Jade Noodle, now overlapping the Turquoise Blue and Medium Blue Noodles where they intersect.

7. Repeat this pattern of overlapping colors as you work your way towards the center of the glass. As a result of this overlapping, the layered glass Noodles will begin to take on a pyramid-like form.



8. Repeat overlapping pattern until you achieve a design of your liking. For this project, a small square gap was left uncovered in the center where no overlap occurred.

9. Once the structure of the design is complete, use pinpoint of GlasTac to secure the intersecting Noodles in place. Allow project to dry for an extended period of time until all components are securely adhered in place.



10. Position project in the kiln and contour fuse using the 5-segment firing schedule.

11. Once fired, slump project in the Forma Conica Square Mold.