



A Shore Thing

Design courtesy of Slumpy's

Channel the wonder of the sea by creating your own fused glass coral bowl!

MATERIALS

951 12 In Fusing Tile
Assorted Fine and Medium Glass Frit
Assorted Glass Strips
GBC-8-W01 Clear Sheet Glass - 8 In Circle
PT-540 PAPHYROS Kiln Shelf Paper
SM-9259 Large Grayson Mold
SP-8234 Glas Tac
SP-8269 GlasTac Gel
ST-340 Tarheel Tools Running Pliers
ST-352 Tarheel Pistol Grip Glass Cutter
ST-356 Tarheel Tools Wheeled Mosaic Cutter

SUPPLIES

Nipping Bowl
Paintbrush
Ruler
Spoon
Toothpick
Water-based Marker

INSTRUCTIONS

1. Position a sheet of kiln shelf paper onto 12 Inch Fusing Tile to create a portable fusing tile.
2. Position the 8" Clear Transparent Circle glass base onto the kiln shelf paper and trace its outline with a marker. Once traced, set aside glass circle to be used after the initial firing.
3. Gather an assortment of glass strips. Arrange glass strips within the traced project shape, overlapping one another in various intersecting points. For this project, we used an assortment of strips in transparent blues, greens, and clear shades.

TIP #1: Start filling in your project shape by crisscrossing two of the glass strips so that you can determine the center of the piece.

TIP #2: For thinner strips, use a Pistol Grip Glass Cutter to score and Running Pliers to cut strips vertically in half. Use a ruler to achieve straight score lines.

TIP #3: Pieces can also be nipped using a Wheeled Mosaic Cutter to fill in any areas, or to adjust strip size.

4. Complete your project arrangement, as desired, then full fuse your project - on the portable fusing tile, placed in the kiln - using the 6-segment firing schedule.
5. Once full fused, use pinpoints of GlasTac Gel to adhere the fused coral design onto the 8" Clear Transparent Circle glass base. Let dry.
6. Gather an assortment of fine or medium glass Frit. Use a spoon to distribute frit colors into the "open gaps" of the coral bowl design. For this project, we used an assortment of transparent frit in blue and green shades.
7. Use a paintbrush to remove excess frit on the fused coral design.
8. Secure frit in place using pinpoints of Glas Tac. Allow project to dry completely.
9. Full fuse project using the 6-segment firing schedule, or for more frit texture, contour fuse using the 5-segment firing schedule.
10. Once fired, slump project in the Large Grayson Mold using the 6-segment slump firing schedule.