



Octopus Garden

Design courtesy of Slumpy's

The Crafter's Workshop stencils make great frit stencils!

MATERIALS

Assorted Coarse Glass Frit (shades of blue and clear)
GBS-10-W01 Clear Sheet Glass - 10 In Sq
GBS-10-W04 Classic Violet Opalescent Sheet Glass - 10 In Sq.
GBS-10-W20 Midnight Blue Transparent Sheet Glass - 10 In Sq.
Oc1-W01 Clear Odd Cuts - 1 Ib
PT-540 PAPYROS Kiln Shelf Paper
SM-2406 Wavy Square Mold
SP-8234 Glas Tac
SP-8269 GlasTac Gel
ST-340 Tarheel Tools Running Pliers
ST-352 Tarheel Pistol Grip Glass Cutter

ST-356 Tarheel Tools Wheeled Mosaic Cutter

SUPPLIES

Hairspray Plastic Spoon Toothpick Water Waterbased Marker

INSTRUCTIONS

- 1. On a 10" square sheet of Classic Violet Opalescent sheet glass, use a waterbased marker to sketch the shape of an octopus. This includes a half-circle shape (approx. 4-5" in width) and curvy tentacles of varying lengths and widths.
- 2. Use a Glass Cutter and Running Pliers to score and cut out the various octopus shapes.
- 3. Arrange the octopus shapes onto a 10" square Clear Sheet Glass base, as shown in the sample image. Use pinpoints of GlasTac Gel to secure in place.
- 4. Repeat steps #1 #3 using Midnight Blue Transparent Sheet Glass. Overlay these shapes on top of the Class Violet shapes to create dimension. Vary the shape sizes to create the effect of additional dimension and texture. Secure in place with GlasTac Gel.
- 5. Use a Wheeled Mosaic Cutter to nip down Clear Odd Cuts into smaller shapes. Use these nipped shapes to cover the background areas of the glass project. Use pinpoints of Glas Tac to secure in place.
- 6. Use a spoon to dispense an assortment of coarse frit in clear and blue shades across the octopus shape, background, and along the border edges of the glass piece as desired. Secure in place with pinpoints of Glas Tac or hairspray.
- 7. Contour fuse using Spectrum's 5-segment firing schedule.
- 8. Once fired, slump project in the Wavy Square Mold.