



Fall Leaves

Design courtesy of Slumpy's

Hello, autumn! This fall-inspired project combines layering and texture techniques to create a completed creation. Slump in your favorite Slumpy's mold!

MATERIALS

Assorted Green Carolina Frit - Fine and Medium
Assorted Transparent and Opalescent Odd-Cuts or Blocks
FT-951 12 In Fusing Tile
GBS-8-W03 White Sheet Glass - 8 In Square - 4 pack
PT-540 PAPYROS Kiln Shelf Paper
SP-8269 GlasTac Gel
ST-340 Tarheel Tools Running Pliers
ST-352 Tarheel Pistol Grip Glass Cutter
ST-356 Tarheel Tools Wheeled Mosaic Cutters

SUPPLIES

Detail Paint Brush Hairspray Plastic Spoon Toothpick Water Waterbased Marker

INSTRUCTIONS

- 1. Using an assortment of transparent and opalescent glass Blocks or Odd-Cuts, score and cut out variously sized leaf shapes. Set aside.
- 2. Time to create a funky texture! For a more natural leaf shape, use a Wheeled Mosaic Cutter to nip along the edges of the each leaf shape.
- TIP: This design can be created using only scrap glass, if desired! Simply nip odd-cut pieces of glass into leaf shapes using the Wheeled Mosaic Cutter.
- 3. Choose an assortment of leaf shapes to score and cut in half to create an even more natural leaf shape design.
- 4. Using pinpoints of GlasTac Gel glue to secure in place, arrange the leaf shapes onto the White Opalescent sheet glass blank.
- 5. Repeat step #1 and #2 to nip smaller, textured leaf shapes in an assortment of colors.
- 6. Score and cut an assortment of the smaller leaf shapes in half, then position and secure the shapes on top of the larger leaf shapes.
- 7. Add small spoonfuls of assorted transparent and opalescent green glass frit to the project background in scattered areas. Spritz with hairspray to secure frit in place.
- 8. Position a sheet of Kiln Shelf Paper onto a 12 In Fusing Tile. Position project on top of the kiln shelf paper and place in the kiln for firing. Contour fuse using the 5-segment firing schedule.
- 9. Once fired, slump project in your favorite Slumpy's mold!