



Dazzle Me This

Design courtesy of Slumpy's

Achieve dazzling results with dichroic accents on your next glass creation!

MATERIALS

DGM-B Mardi Gras Jars - Black Thin
DG-USC-96-NDL Rainbow Clear FALSEodles - Dichroic Glass
GBS-5-1009-6 Black Opalescent Square Sheet Glass - 5" Sq.
GBS-7-1009-6 Black Opalescent Sheet Glass - 7" Sq.
1GBS-12-W05 Superior Blue Opal Sheet Glass - 12 In Sq.
1GBS-12-W21 White/Deep Sky Blue Sheet Glass - 12 In Sq.
OC1-W01 Clear Odd Cuts - 1 lb.
PT-540 POPYROS Kiln Shelf Paper
SM-9400 Small Hanna Mold
SM-9401 Medium Hanna Mold
SP-8269 GlasTac Gel
ST-340 Tarheel Tools Running Pliers
ST-352 Tarheel Pistol Grip Glass Cutter
ST-356 Tarheel Tools Wheeled Mosaic Cutters

SUPPLIES

Ruler
Toothpick
Waterbased Marker

INSTRUCTIONS

1. Using a ruler, Running Pliers, and a Pistol Grip Glass Cutter, cut 3 White/Deep Sky Blue glass strips each measuring 1" width x 7" length.
2. Position the 1" x 7" strips onto the 7" square Black Opalescent sheet glass blank using a toothpick and pinpoint of GlasTac Gel.
3. Repeat step #1 to cut 3 White/Deep Sky Blue glass strips measuring 0.5" width x 5" length. Position and secure these glass strips onto the 5" Black Opalescent sheet glass blank.
4. Using your cutting glass tools, score and cut 2 thick wavy Superior Blue Opal glass strips measuring 7" in length. Secure in place into the remaining areas of the 7" glass blank.
5. Repeat step #4 to score and cut 4 thinner wavy Superior Blue Opal glass strips measuring 5" in length. Secure in place into the remaining areas of the 5" glass blank.
6. Using Wheeled Mosaic Cutters, nip Rainbow Clear dichroic noodles into smaller strips. Using pinpoint of GlasTac Gel, overlay the White/Deep Sky Blue glass strips on each project with the nipped noodles as desired. *NOTE: Leave a gap in between the dichroic noodles on the larger 7" project to account for step #7.*
7. Use your cutting tools to nip Mardi Gras dichroic glass into three small squares. Position each square on the 7" glass project, overlaying the White/Deep Sky Blue glass strips and positioned in between the dichroic noodles. Secure in place.
8. From the Clear Odd Cuts, score and cut three clear bits (squares) slightly larger than the dichroic squares. Once cut, position and secure over the dichroic squares as a cap. Let projects dry completely.
9. Full fuse both projects using the 6-segment firing schedule.
10. Once fired, slump the 5" project into the Small Hanna Mold, and slump the 7" project into the Medium Hanna Mold.