

## Bird's

## Design courtesy of Slumpy's

Customize this project to fit spring or winter - it's up to you! Plus, add cool woodgrain texture to your design using our Engraving Pen (\#ST-991)!

## MATERIALS

BC-W40 Buffalo Chips Orange Opalescent CF-200-C Carolina Frit White Opalescent - Coarse
CF-533-1-M Carolina Frit Sky Blue Transparent - Medium
GBS-6-2502 Red Opalescent Sheet Glass - 6" Sq.
GBS-8-211-76 Chocolate Brown Opal Sheet Glass - 8" Sq.
GBS-8-W13 Deep Sky Blue Transparent Sheet Glass - 8 In Sq.
GL-02 Glassline Pen - Black
PT-540 PAPYROS Kiln Shelf Paper
SP-8269 GlasTac Gel
ST-340 Tarheel Tools Running Pliers
ST-352 Tarheel Pistol Grip Glass Cutter
ST-356 Tarheel Tools Wheeled Mosaic Cutters
ST-991 Engraving Pen

## SUPPLIES

Non-Aerosol Hairspray
Paintbrush
Toothpick
Waterbased Marker

## Eye <br> 

## INSTRUCTIONS

1. Using the sheet of Chocolate Opalescent, sketch the trunk of your tree. Score and cut out the trunk of the tree using a Pistol Grip Glass Cutter and Running Pliers.
2. Adhere the trunk of your tree to the left side of your Deep Sky Blue Transparent project base using GlasTac Gel.
3. Using the remaining Chocolate Opalescent glass, cut out, arrange, and adhere varied sizes of tree branches to your project base. See project photo for sizing of and placement branches. As needed, use Wheeled Mosaic Cutters to create the shape of the branches.
4. Using your Red Opalescent sheet glass, create the bird shape. Score and cut a half-circle shape for the body of the bird plus 2 triangle shapes to create the tail feathers and the head feathers of the bird.
5. Arrange all component pieces of the bird onto your project base and secure in place using GlasTac Gel.
6. Accent the mouth, body feather, and tail feathers of the bird using Black Glassline. Let dry. Repeat this same technique to accent the tree branches and trunk.
7. Place a piece of White Opalescent Coarse Frit on the bird's face to create the eye. Accent with a black dot using Black Glassline.
8. Nip an Orange Opalescent Buffalo Chip to create the bird's beak. Secure in place.
9. Sprinkle a layer of Carolina Frit Sky Blue Transparent across your entire project to add texture to the base and to the tree. Use a paintbrush to remove excess frit on the bird's surface. Spritz with hairspray to secure frit in place.
10. Position completed project on a sheet of PAPYROS Kiln Shelf Paper on your kiln shelf. Tack fuse using the 6 -segment firing schedule. Once fired, slump or drape as desired.
11. Once your project has been slumped or draped, use the Engraving Pen to add woodgrain lines and textures to your tree trunk and branches and textured lines to the bird design.
